

Peter Millard
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Strengths

Communications – visual, verbal, written
Project management – sales, graphic design, print production
Photography – commercial and non-commercial applications

2015 – Present

Photography – Multiple bodies of work and broad exposure to history of photography and its intersection with modern and contemporary art.

Published in *Here Is New York, A Democracy of Photographs*, Scalo, 2002, *powerHouse Portfolio Volume 1*, powerHouse Books, 2005. Shown at Mystic Art Association, Mystic CT, 2002, ICP Student Gallery, 2004, Hope & Anchor, Brooklyn, 2006.

2005–2015

Communications consultant, Foundation House, Portland, ME – identity, photography, copy writing and editing, print design.

1996–2005

Mongrel Creative llc, NYC, Partner, graphic designer
A communications consultancy specializing in graphic design, identity and content development. Project management including strategy, schedule, budget and final production. Deliverables including photography, marketing collateral, advertising, environmental signage, logo/identity and publications.

Clients include: Advance Newspapers, Andor Capital, Barnes & Noble, Inc., Brooklyn Chamber of Commerce, Committee to Protect Journalists, Edelman PR, Murray's Bagels, Norwalk Maritime Aquarium, Pfizer Inc., Resnicow Schroeder Associates, Source Media, U.S. Fund for UNICEF.

1988–1996

1996 *The New York Observer*, NYC – Special Assistant to the Publisher
1995 *The Nation*, NYC – Advertising Director
1991 *Mother Earth News*, *Psychology Today*, NYC – Advertising Director
1991 *The Recorder*, SF, CA – Classified Account Executive
1989 – 1991 *Interview*, *Art In America*, NYC – Advertising Coordinator
1988 – 12/89 *Financial World*, NYC Reporter
1988 – 04/89 *The Park Slope Paper*, Brooklyn, Reporter

Adobe Creative Suite, basic HTML/CSS/JavaScript, administrative applications

References on request